

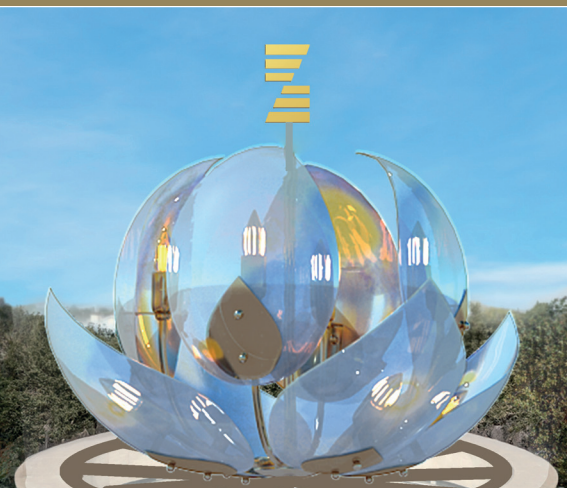
1st Prize | Sublimity and Power.
Arseni Kruhlik, Austria.



2nd Prize | Zepter Dome.
Bojan Tepavčević, Serbia.



3rd Prize EX-AEQUO | Icosa Geodesic Dome.
Hosny Fahmy Gaber Mohamed, Egypt.



3rd Prize EX-AEQUO | Lotus Zepter Dome.
Huda Gharandouqa, Jordan.



ZEPTER INTERNATIONAL DESIGN AWARD, ARTZEPT 2023

Zepter International is pleased to announce the winners of the 19th Artzept design competition for 2023 entitled "Sublimity and Power"

The 19th International Design Award Artzept 2023 theme, "Sublimity and Power", has delivered interesting projects and proposals on how to give importance to the Art Palace Madlena from the outside of the premises.

The Jury, composed by renowned luminaries from arts and design field of interest, met in Italy, in Zepter's offices placed in Milan, to look and examine **46 amazing works of 31 talented participants from all over the world.**

At the head of the Jury's team there was **Mrs. Carla Tolomeo**, President of the Jury, a worldwide recognised comprehensive artist, **Mrs. Gordana Biba Marković**, art historian and critic, **Mr. Kosta Kršmanović**, industrial designer, **Mr. Réz András** writer and expert on marketing communication and **Mr. Pino Spagnolo**, italian architect and graphic designer and **Mr. Attilio Improta** member of the Board of Directors at MAG SpA, and actively involved in the italian cultural patronage in Modern Art & Design.

Each artist expressed its idea by interpreting the theme with fascinating proposals of applied arts. Some, more intriguing and daring, others more conceptual and interactive, all had in common plenty of creativity and bravery in creating something unique, that could resist to time and all weather conditions in the years to come.

The Jury decided that the winners of the Artzept Design Award 2023, were 4 artists, by awarding **Arseni Kruhlik** (Austria) the first prize of 10,000€, **Bojan Tepavčević** (Serbia) with the second prize of 4,000€ worth in Zepter products and awarding ex-aequo with the third prize of 3,000€ also worth in Zepter products equally divided between **Hosny Fahmy Gaber Mohamed** (Egypt) and **Huda Gharandouqa** (Jordan).

Out of all the projects, the Jury chose to give 8 Special Mentions to: **Zoran Aleksić & Berlight Company** (Serbia), **Atelier Design Lab of Joe Gentile & Fabio Crippa** (Italy), **Miloljub Mile Cekić** (Serbia), **Anna Drozd-Tutaj** (Poland), **Gaby El Ashkar** (Canada), **Ayda Karimian, Bahare Karimian** (Iran), **Svetlana Lazić** (Serbia), **Daniel Pacalaj** (Slovakia).

1st Prize, 10.000€

10.000 €

to Arseni Kruhlik
from Austria.
"Sublimity and Power"

2nd Prize, 4.000€

worth in Zepter products

to Bojan Tepavčević
from Serbia.
"Zepter Dome"

3rd Prize, 3.000€ EX-AEQUO

1.500 € worth in Zepter products

to Hosny Fahmy Gaber
Mohamed from Egypt.
"Icosa Geodesic Dome"

1.500 € worth in Zepter products

to Huda Gharandouqa
from Jordan.
"Lotus Zepter Dome"



artzept

"One of the principles underlying my lifestyle - and which, I believe, underlies the lifestyles of those closest to me - is that the shape of everyday objects is as important as their purpose."

Madlena Zepter

Founder of the Artzept International Design Award

ZEPTER INTERNATIONAL DESIGN AWARD, ARTZEPT 2023

Artzept International Design Award: a successful intuition

The Artzept International Design Award was established in 2004 by philanthropist Madlena Zepter and, since then, it has grown from strength to strength, becoming one of the most acclaimed design awards in the world. Artzept was not only created to bring new young talented designers to light and help them achieve their professional objectives, but it also offers a deeper insight into new trends in creative design. Moreover, just like its world-renowned sponsor Zepter International, Artzept sets out to bridge the gap between business and art, rationality and emotion, function and meaning. Understanding the concept and motivation behind each artwork, as well as watching the Jury's selection process, is an enriching experience for a company like Zepter International, devoted, as it is, to developing and producing exclusive products designed to enhance the wellbeing of millions of people. By promoting both the aesthetic and functional quality of its products and by making this principle an integral part of the company's corporate philosophy, Zepter International has established itself as a trend setter in today's world of international design.

From this position, the company has launched a prestigious international event, called the Artzept International Design Award, devoted to young, promising artists from all over the world. Not many companies in Europe boast such an unwavering commitment to fostering and financially supporting cultural events. Conceived primarily as a means of encouraging and supporting talent, creativity, initiative and energy, the Artzept International Design Award is bound to leave a permanent mark on the contemporary art and design scene.

The Artzept Design award, encouraging emerging talents for 19 years:

- is committed to setting design standards worldwide;
- boasts more than ten years of creative activity on the international scene;
- has discovered more than a thousand talented new designers;
- has served as the launch pad for the success of over a thousand artists;
- receives thousands of inspired entries from all over the world;
- features travelling international exhibitions in Moscow, Milan, Paris, Almaty, Budapest, Vilnius, Kiev, Bratislava, Bucharest, Monte Carlo, Baku, Amman, Vienna, Tallinn, Sofia, Athens and Nice;
- avails of an international jury composed of world-renowned designers, architects, art critics and artists;
- offers financial rewards and recognition with no participation fee;
- has helped to build the history of design, with 18 years of interesting themes in terms of creativity connected to industrial design: Cup (2004), Cruet set (2005), Snack-bowl set (2006), Dish with a lid (2007), Cookie jar (2008), Tea for two (2009), Fruttiera (2010), Box for everything and nothing (2011), Cooking pot for all times (2012), Fish and seafood cutlery and serving plate (2013), Cosmetic bottles and containers (2014), Let's illuminate the world (2015), The Art of Frames (2016), Kitchen Gadget (2017), Anything can glow (2018), Bathroom Accessories, functional Style Objects (2019), Art Wall Installations (2020), Light and Optimism (2021), Sublimity and Power (2023).

artzept.com



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